

VISIT...

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SKINNY LOVE

ORIGINAL BY BON IVER
IN THE STYLE OF 'BIRDY'

TRANPOSED BY JOEL BIFFIN
ARRANGED BY JOEL BIFFIN

(A) WITH FEELING ♩ = 77 **(B)**

WITH PEDAL.

This block contains the first six measures of the piece. It is written in treble and bass staves with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 77. Section A (measures 1-4) features a steady bass line with chords in the treble. Section B (measures 5-6) introduces a more active treble line with eighth notes. A 'WITH PEDAL.' instruction is placed below the first four measures.

7

This block contains measures 7 through 11. The treble staff continues with eighth-note patterns, while the bass staff provides a simple harmonic accompaniment with half notes and whole notes.

12

This block contains measures 12 through 15. The melody in the treble staff becomes more complex with sixteenth-note runs, while the bass staff continues with a steady accompaniment.

16

This block contains measures 16 through 19. The piece continues with the established melodic and harmonic patterns, featuring a mix of eighth and sixteenth notes in the treble.

20 **(C)**

This block contains measures 20 through 23, marked with section C. The final measures of the piece show a continuation of the melodic lines in the treble and the accompaniment in the bass.

2

SKINNY LOVE - BIRDY

24

Measures 24-27 of the piano introduction. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth-note chords and single notes, while the left hand provides a simple harmonic accompaniment with half notes and quarter notes. The system concludes with a 2/4 time signature change.

28

(D)

Measures 28-31. Measure 28 begins with a 2/4 time signature. Measures 29-31 continue the melodic and harmonic patterns. A circled 'D' above measure 31 indicates a barre on the D string for the guitar accompaniment.

32

Measures 32-35. The melodic line in the right hand features a triplet of eighth notes in measure 33. The left hand continues with a steady accompaniment.

36

(E)

Measures 36-40. Measure 36 starts with a 4/4 time signature. A circled 'E' above measure 37 indicates a barre on the E string. The piece continues with the same melodic and harmonic motifs.

41

Measures 41-44. The final system of the page, continuing the piano introduction with the established melodic and harmonic patterns.

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(F)

3

45

50

55

59

63

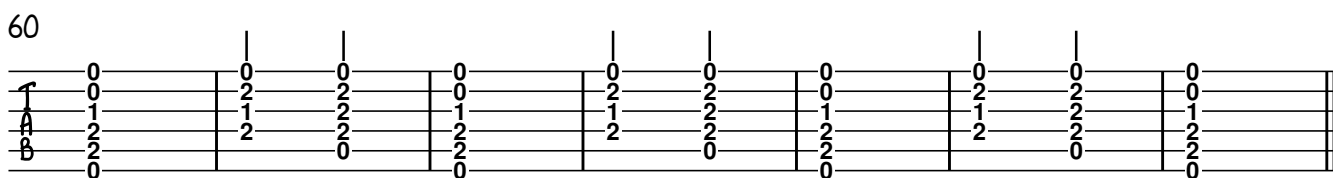
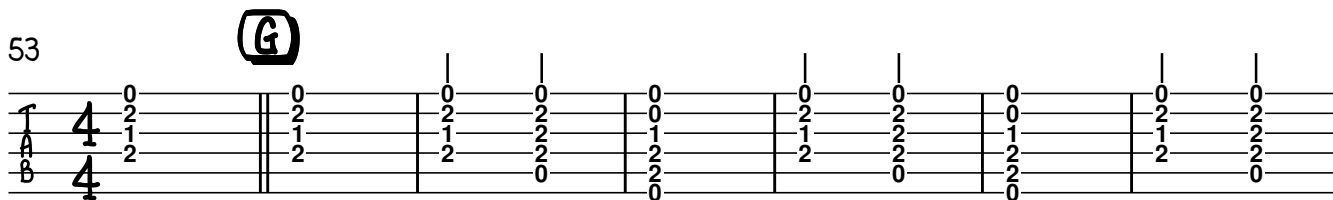
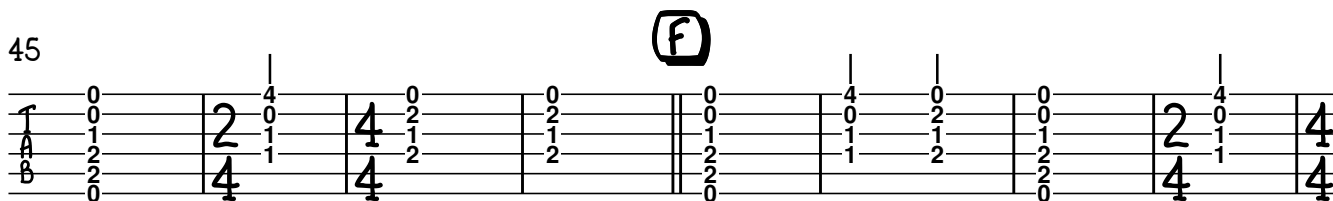
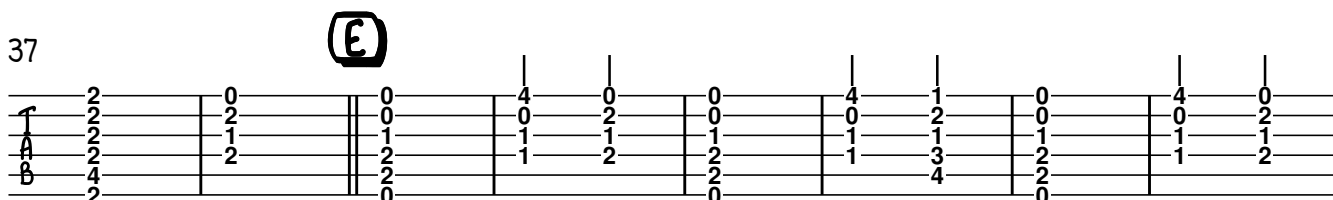
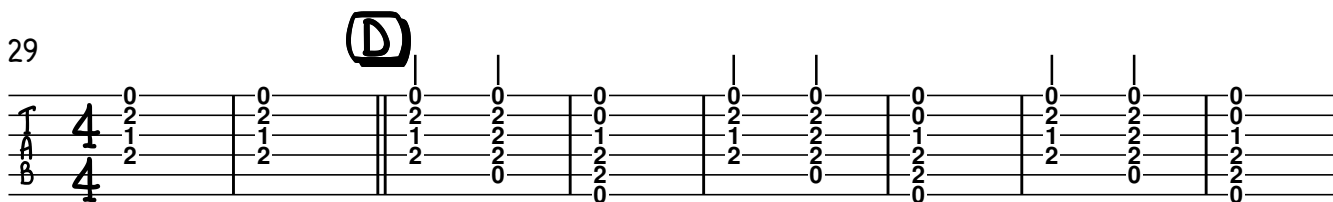
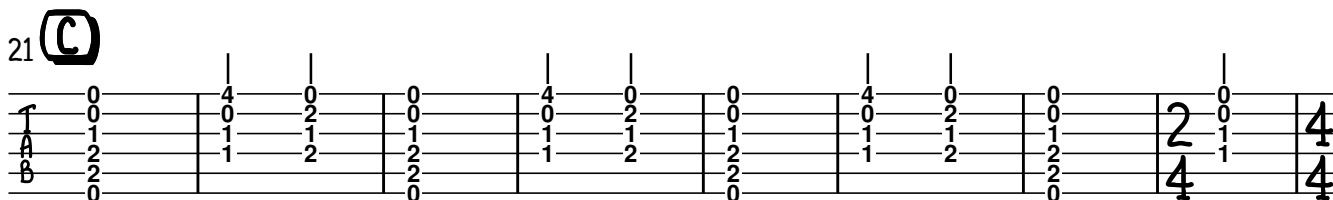
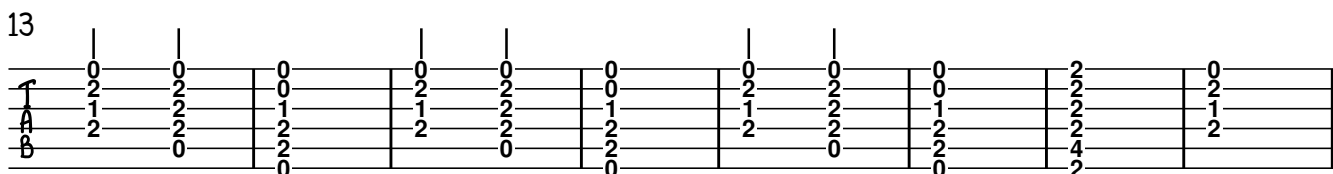
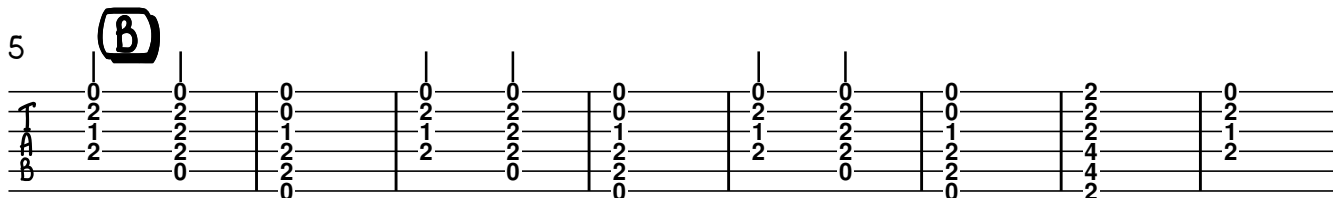
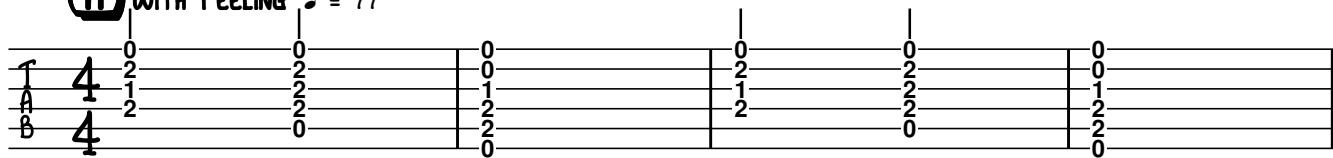
ACOUSTIC GUITAR

SKINNY LOVE

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(A) WITH FEELING ♩ = 77



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(A) WITH FEELING ♩ = 77
C#m A E C#m A E C#m A E

(B)

WITH PEDAL.

(A) WITH FEELING ♩ = 77
(B)

[illegible]

16 E C#m A E F#m7 C#m

TAB

21 E G#m/D# C#m E G#m/D# C#m

TAB

25 E G#m/D# C#m E E/D#

TAB

29 $C\sharp m$ $\textcircled{D}$ A E

4/4

0 2 1 2 | 0 2 1 2 | 0 2 1 2 | 0 2 1 2

4/4

33 $C\sharp m$ A E $C\sharp m$ A E

0 2 1 2 | 0 2 1 2 | 0 2 1 2 | 0 2 1 2

37 $F\sharp m7$ $C\sharp m$ $\textcircled{E}$ $G\sharp m/D\sharp$ $C\sharp m$ E

2 2 2 2 | 0 2 1 2 | 0 2 1 2 | 4 0 2 1 | 0 2 1 2

42 $G\#m/D\#$ $C\#$ E $G\#m/D\#$ $C\#m$ E $G\#m/D\#$

47 $C\#m$ E $G\#m/D\#$ $C\#m$ E $G\#m/D\#$

53 $C\#m$ A E

SKINNY LOVE - BIRDY

5

57 C#m A E C#m A E

TAB

61 C#m A E C#m A

TAB

64 E C#m A E

TAB